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## **WEEK 9: Module 2: Design>Shapes: In The Studio**

Last week we collected images of work selecting pieces where the contour contributed particularly effectively to the success of the piece. I hope this exercise gave you ideas for your own work and drew your attention to how a small change in the contour can improve the piece as a whole. I posted more illustrations in the Showcase. Imagine how uninteresting these pieces would be if the contour were just a circle.

This week you will design a piece paying particular attention to its contour. It goes without saying, the contour has to integrate with the total design of the piece. How do we start?

Sometimes, the idea of a piece comes to us fully formed. If this is the case, use this exercise to improve your idea, focusing on the contour.

More often than not, making a piece is an evolutionary process: we start with one aspect of the piece and “grow” the rest. You can start with the contour and fill out the rest, or the inside of the piece and evolve its contour. Either way, go back and forth between the piece and its contour, until the piece feels integrated. I would suggest you make it first as a paper exercise before executing it in the studio.

Keep the piece simple. Treat the assignment as an exercise and not an attempt at creating a finished piece.

Leave a comment in the Forums to let me know you have completed the assignment. Any feedback is welcome. To do this click the following link:

Go to the Forums and share your progress or ask for help. Use the following link to do this:

<http://voila.eu.com/forums/Forum/week-9-shape-studio/>