

DALLAS--(BUSINESS WIRE)-- [AEG Presents](#), together with venue owners Clint and Whitney Barlow, announced today an exclusive booking agreement for [The Bomb Factory](#) and [Canton Hall](#), two premier concert venues in the Deep Ellum area of Dallas, Texas.

This press release features multimedia. View the full release here: <https://www.businesswire.com/news/home/20181004005510/en/>



AEG Presents enters an exclusive booking agreement for The Bomb Factory and Canton Hall, two premier concert venues in the Deep Ellum area of Dallas, Texas. (Photo: Business Wire)

The arrangement expands AEG Presents' relationship with The Bomb Factory and Canton Hall and is a natural fit, as AEG Presents has booked and promoted such world class performers as Beach House, Bon Iver, Death Cab For Cutie, Disclosure, Jack White, LCD Soundsystem, Robert Plant, Slayer, Sturgill Simpson and many more at The Bomb Factory since the Barlows reopened the venue in March 2015. The agreement allows The Bomb Factory and Canton Hall to stay true to their established culture and provides the support and investment to continue to drive growth and innovation and expands the venues' presence in the market.

A renowned venue in Dallas with a long history, The Bomb Factory has hosted iconic acts such as The Ramones, Phish, Rage Against The Machine, Black Sabbath, Tool, Motorhead, Nine Inch Nails, Dave Matthews Band and was the site for the first run of The Vans Warped Tour in 1995. In November 2013, 15 years after the doors of The Bomb Factory closed, the Barlows announced they had plans to resurrect the venue and undertook a multimillion-dollar renovation that included a completely new layout, look and feel, as well as state-of-the-art sound and lighting systems. The Bomb Factory, with a capacity of 4300, opened to sold out crowds and has injected new life into Deep Ellum as a Dallas hot spot for live music.

Located next door to The Bomb Factory, Canton Hall was once known as Deep Ellum Live, and has hosted legendary performances by The Cure, Weezer, Green Day, Smashing Pumpkins and more. Opening its doors in October 2017 and also featuring a complete overhaul, the venue serves as the perfect complement to The Bomb Factory with a capacity of 1,100.

The Bomb Factory and Canton Hall present more than 600 events annually.

"The Barlows and AEG Presents share a passion and commitment to delivering the best music experiences to fans. Clint and Whitney have built extremely respected venues in Dallas with a

proven track record of success and we are pleased that they chose to partner with us. We look forward to working closely with them to further grow the live music experience in Dallas,” said Rick Mueller, President – North America of AEG Presents.

Clint and Whitney Barlow added, “We are honored and excited to be a part of the AEG Presents family. Although we have worked with them since inception, we are happy to broaden that relationship and work with AEG Presents more deeply to make these two venues even more special.”

### **About AEG Presents**

AEG Presents is a wholly owned subsidiary of AEG and one of the largest live music companies in the world. The company is dedicated to all aspects of live contemporary music performances, including producing and promoting global concert tours, regional music events and world-renowned festivals. AEG Presents operates in North America, Europe and Asia through 15 regional offices that support its tours which include such artists as Taylor Swift, The Rolling Stones, Ed Sheeran, Paul McCartney, Elton John, Justin Bieber, Katy Perry, Celine Dion, and Kenny Chesney; produces over 40 music festivals, including the iconic Coachella Valley Music & Arts Festival; New Orleans Jazz & Heritage Festival, Stagecoach - California’s Country Music Festival, Desert Trip, Firefly Music Festival, Hangout Music Festival and Electric Forest; and owns, manages or exclusively promotes in more than 85 clubs and theaters worldwide. AEG presents more than 11,000 shows annually worldwide and conducts business under such globally renowned brands as AEG Presents, Goldenvoice, The Bowery Presents, Concerts West, Messina Touring Group, Marshall Arts LTD, and Madison House Presents. For more information, visit [aegpresents.com](http://aegpresents.com).

### **About The Bomb Factory**

The Bomb Factory is the largest concert venue in the Deep Ellum area of Dallas, hosting events ranging in capacity from 200 to 4,300. The 50,000 square foot venue was thoughtfully designed to be scalable to accommodate events of all sizes. After completing a \$7 million renovation in 2015, The Bomb Factory transformed into Dallas’ most sought-after event space, offering zero obstruction views and seating, high end finishes, professional staff, state-of-the-art audio/visual and tech, including a 30’ x 20’ video wall and fiberoptic internet. Additional features include three bars downstairs, two bars upstairs, including one private suites bar, an expansive backstage area with dressing rooms, office spaces and hospitality areas and an 8-foot disco ball, one of the largest in the country.

### **About Canton Hall**

Canton Hall is Dallas’ newest event space and concert hall located at the corner of Canton & Crowds Streets, next to The Bomb Factory in Deep Ellum. The latest venture from Clint and Whitney Barlow, the team that breathed life back into Deep Ellum staples Trees and The Bomb Factory, Canton Hall is yet another amazing venue in Dallas and an incredible addition to Deep Ellum. The state-of-the-art 10,000 square foot venue includes top-of-the-line video and audio capabilities. Canton Hall opened in October of 2017 and is capable of hosting private events as intimate as 150 to 750 people and has a concert capacity of 1,100.

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