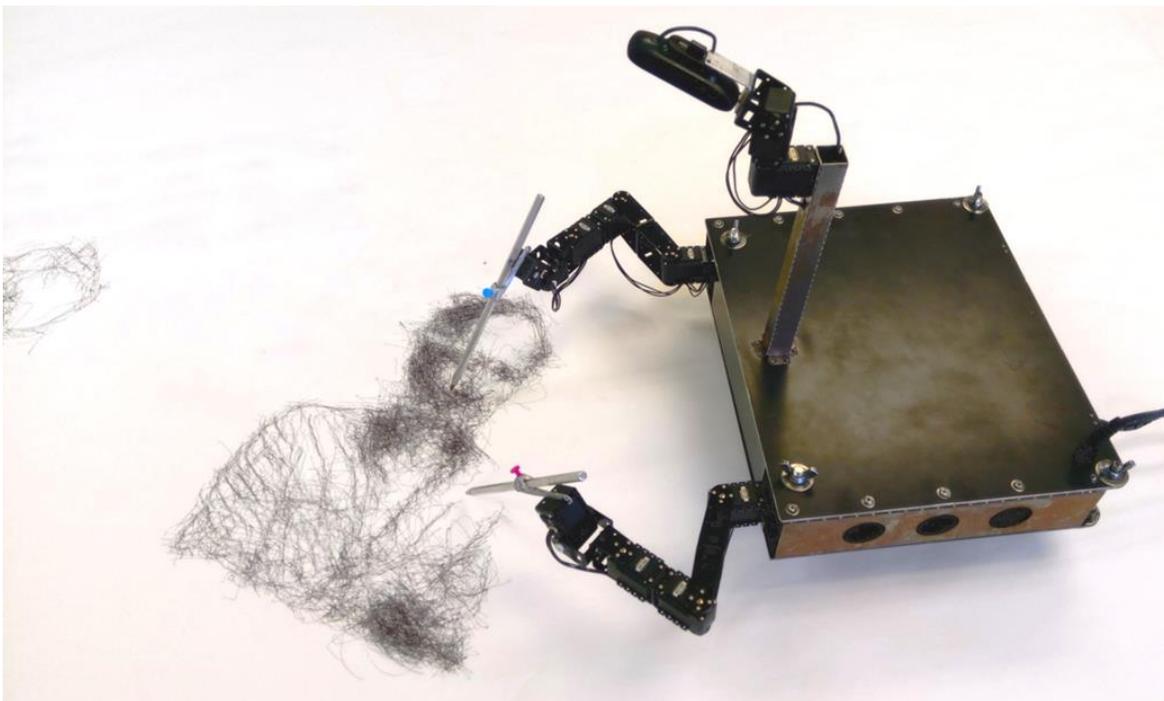


PRESS RELEASE

Robots that Make Drawings: Patrick Tresset Presents New Work at Watermans

Watermans' new exhibition *Whilst we were here... we made some drawings (18 Oct – 7 Jan)* is an exhibition by artist Patrick Tresset featuring two new works.

Patrick Tresset is an artist who develops and presents theatrical installations with robotic agents as actors. Tresset develops robots to produce series of drawings, paintings and animations.



The robots in the exhibition behave as if they were artists in their own right, producing images that are not pre-programmed, but an autonomous interpretation influenced by the robot's qualities and faults.

In the exhibition at Watermans, Patrick Tresset will present two new installations titled *Whilst we were here*, *Human Study #5* and *RNP-FB*, *Human Study #6*.

On a large rectangular table a duo of ambidextrous mobile robots (RNP-A*) scribble continuously on a large sheet of paper and occasionally observe visitors with curiosity. They depict the environment

from their own perspective and visual memories of events, especially the audience's physical presence.

Listings & Exhibition Events

Watermans, 40 High Street Brentford TW8 0DS

www.watermans.org.uk

Box Office: 0208 232 1010

Nearest Tube: Gunnersbury and then buses 237 or 267

Nearest Rail: Kew Bridge

Buses: 237, 267, 65

Patrick Tresset: Whilst we were here.... We made some drawings

18 Oct 2017 – 7 Jan 2018, open 10am-9pm every day

FREE

Public Launch Event: Patrick Tresset in Conversation with Dr Nick Lambert

18 October, 6.30-8.30pm, FREE.

In partnership with Computer Arts Society, the artist will talk to Dr Nick Lambert, Head of Research at Ravensbourne, and Lecturer in Digital Art and Culture, Birkbeck University of London. Followed by drinks and an opportunity to see the exhibition. Open to all.

END

Bio – Patrick Tresset

Originally a painter, Tresset is part of a generation of artists coming out of Goldsmiths' Computing department. In 2004 Tresset joined Goldsmiths for an MSc degree in Arts Computing where from 2009 until 2012 he co-directed the Alkon-II project, a project which aimed to model and understand the sketching process. He also developed and taught the creative robotics module at Goldsmiths. In 2013 Patrick was a Senior Fellow at the Zukunftscolleg, University of Konstanz working with Prof. Deussen. Tresset has published research papers in the fields of computational aesthetics, social robotics, drawing research and AI (Artificial Intelligence).

Tresset's work has been exhibited in association with major museums and institutions such as The Pompidou Center, Museum of Israel, Victoria & Albert Museum (London), MMCA (Seoul), BOZAR (Brussels), Prada Foundation (Milan) and at events such as Ars Electronica, Update_5, WRO2015, Merge festival.

About Watermans

Watermans is West London's leading arts centre. It attracts over 230,000 visits a year to its thriving and inclusive programme of independent cinema, family and Asian theatre, regular weekend festivals, exhibitions and courses. Watermans runs a year-round programme of cutting-edge digital arts for which it receives National Portfolio Organisation funding from Arts Council England, and has done so for many years.

Watermans also leads several other major projects outside its venue. These are primarily concerned with broadening access to high quality arts in communities that engage little, if at all, in the arts, to



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support community cohesion and economic regeneration:

- **Bell Square**, the outdoor arts venue in Hounslow Town Centre, now in its third year. It attracted 34k visitors to Hounslow Town Centre in 2015, just under half of whom said that these events were the primary reason for their visit and that they would go onto spend money elsewhere in Hounslow. 72% say they are more likely to return to the town centre because of these events
- **Circulate**, a London-wide outdoor arts touring network that regularly brings free events to Hounslow including to Bell Square and the Brentford Festival
- **Creative People & Places Hounslow**, Arts Council England's major investment in increasing arts capacity in underserved areas, working in Feltham, Heston and Cranford, and central Hounslow

For more information please contact Marketing Director Erica Weston on Erica@watermans.org.uk



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