

FILMING BEST PRACTICES

You will need a decent camera and tripod which allows you to pan left & right and zoom in & out smoothly.



Ensure you are in a well-lit area and if you are outdoors, remember to make sure the sun is behind you to avoid the glare.

PLACE

Make sure the surface you are filming on is stable and the tripod is straight and not lopsided.



It's a good idea to set up with a clear view of the field and a place where no one will walk in front of your camera.

ELEVATION

A high vantage point is your number one priority – if you are spoilt for choice either side on or end on view as long as it is a birds eye view.



However, height will make all the difference.

SET PIECES VS OPEN PLAY

Wider shots will provide more information from an analysis point of view (ability to see trends and patterns).



However zoom in on set pieces but during open play capture a third to half the field with the action in the middle of your screen.

REF/UMPIRE & SCOREBOARD

Always film continuously throughout one quarter/half & restart after the break. Avoid stopping and starting the camera during play.

Zoom in on the scoreboard at the end of each quarter/half and at full time.



Make sure the umpire/referee is in the picture while filming, or you can hear their calls via aRef's Microphone.