

CONGRATULATIONS

WE WANT TO SAY HUGE CONGRATULATIONS ON YOUR ENGAGEMENT!

A wedding takes a lot of planning which includes time, patience, and even some creativity on your part.

What you need to keep in mind is that all

What you need to keep in mind is that all of the hard work will be worth it in the end.

You will have a beautiful day that you will remember and hold close to your heart for the rest of your lives.

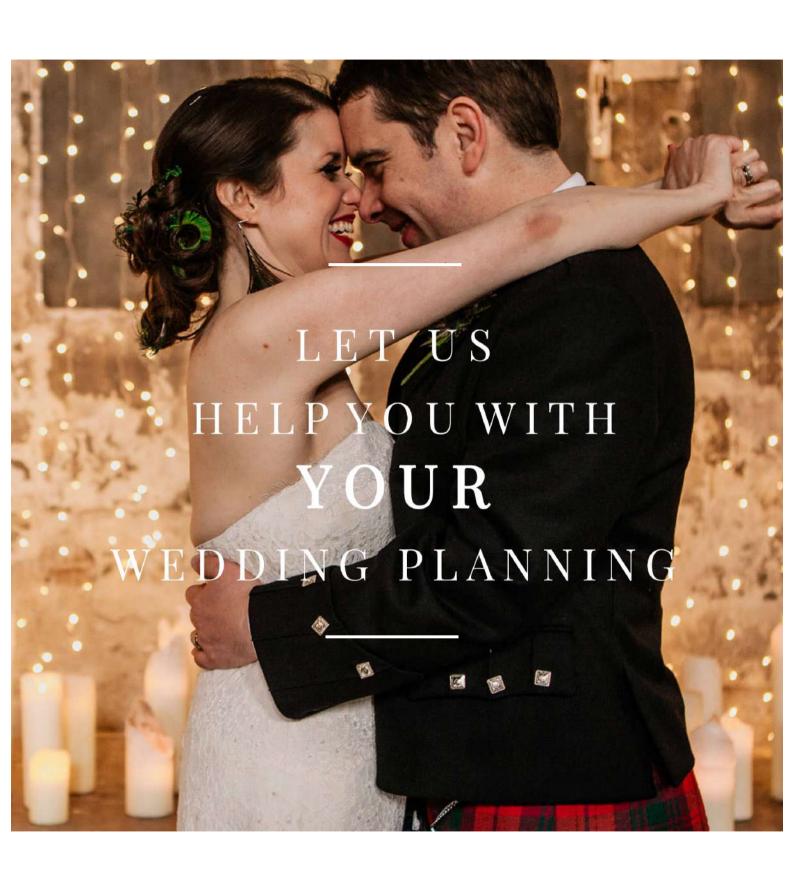


After the long planning process, it is up to your wedding photographer to take images that present a beautiful bliss of your special day and show all the work you have put to make it happen.

WE BELIEVE WEDDING PHOTOGRAPHY IS AN ART.

SEEING EVERYTHING WITHOUT BEING SEEN...BEING EVERYWHERE WITHOUT BEING FELT...CREATIVELY CAPTURING ALL THE MEMORABLE MOMENTS OF A WEDDING DAY...THAT'S WHAT MAKES WEDDING PHOTOGRAPHY AN ART.

We always search for the smallest, subtle details and emotional moments which help create distinct, fine art wedding photographs.



YOU ARE ENGAGED,

THE EXCITEMENT IS PROBABLY OVERWHELMING.

Your wedding will be exclusively yours. A day of heartfelt celebration, laughter and genuine love in the air will be as stunningly unique and authentic as you are.

Surrounded by the family and friends, you will together experience a truly meaningful and one of the most crucial moments in your entire lives.

Bare in mind, that your special day will quickly fade away, many things will be blurred and forgotten in few days or weeks after.

THAT'S WHY IS WORTH TO TREAT WEDDING PHOTOGRAPHY LIKE A LIFETIME INVESTMENT.

It is significant when viewing a list of thing you need to estimate your budget for like a dress, venue, shoes(!), catering or flowers to realised that they are essential pieces and important elements of the day - but just for this one particular day.

Whereas wedding photography is a lifetime investment which will stay with you and your family for decades.

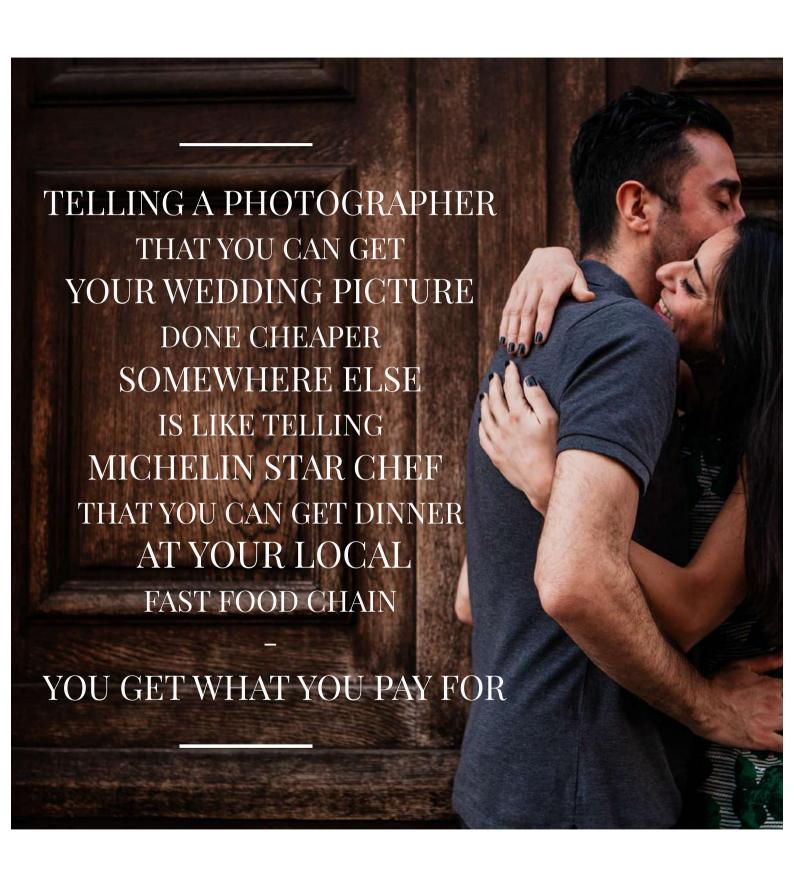
IT'S GOING TO BE YOUR FIRST VISUAL HERITAGE TO LEFT BEHIND FOR FUTURE GENERATIONS

REMEMBER, THE CAKE GETS EATEN,

THE FLOWERS WILL DIE,

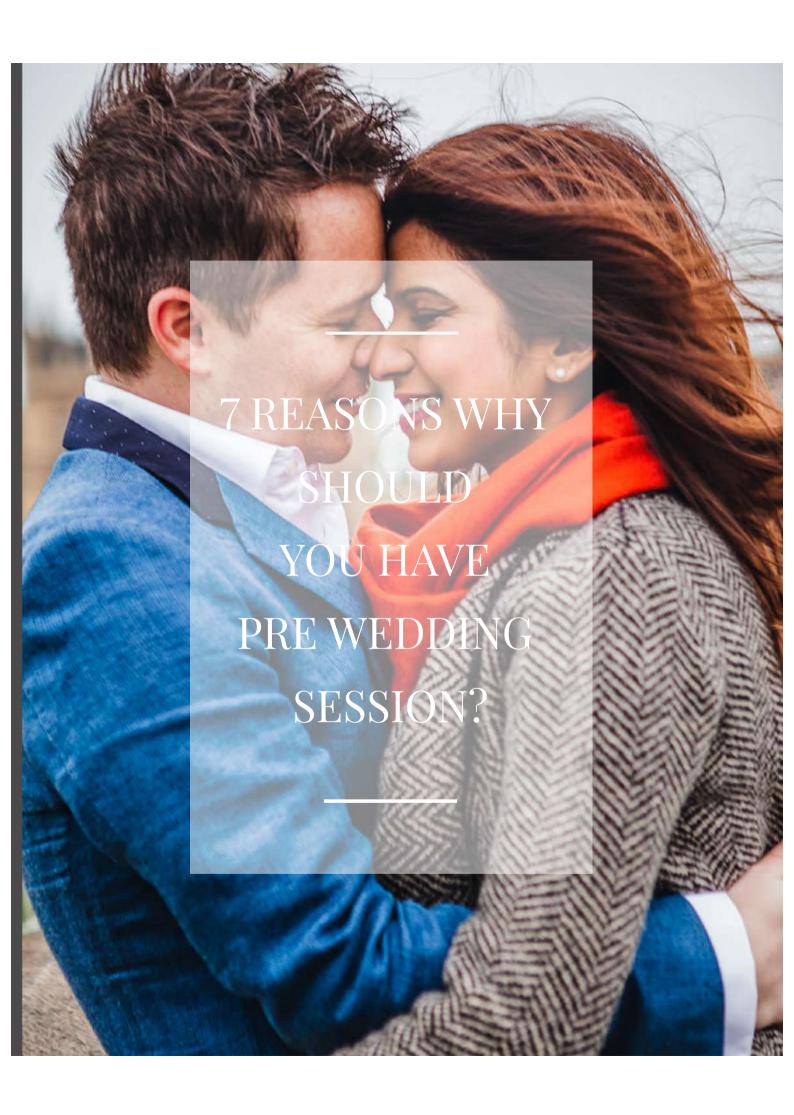
BUT THE WEDDING PHOTOS WILL LAST FOREVER...

So when searching for wedding photographer try to maximise your budget as much as you can, try to save on other things to get the best wedding photographer you can afford.



WHAT TO ASK YOUR WEDDING PHOTOGRAPHER

- Will you personally be taking the photographs at our wedding?
- How many years experience have you had?
- Have you had any formal training?
- Do you work with digital or film?
- Can we see a full wedding set?
- How far in advance should we book?
- Do you have another job on the day of our wedding?
- What are your criteria for choosing what you photograph at a wedding?
- Have you previously worked at our ceremony and reception site?
- Will you stay longer if required? If so, what are the rates for overtime?
- Do you have back-up equipment if something goes wrong?
- Do you have an insurance?
- Will there also be an assistant or 2nd photographer?
- Are there any extra costs (e.g. travel)?
- Do you have package deals? If so, what is included in these? (e.g. albums)
- When is the payment due and what deposit do you require?
- What is your cancellation policy?
- On average, how long does it take for pictures to be ready?
- Once we have ordered the album, how long will it take before we receive it?
- What will you wear to our wedding?
- Do you have a contract?



- 1. YOU'LL GET TO KNOW YOUR PHOTOGRAPHER
- 2. IT WILL GIVE YOU AN OPPORTUNITY TO RECONNECT AND HAVE SOME FUN TOGETHER
- 3. HAVE GREAT PICTURES TO USE ON YOUR WEDDING DAY (PRESENTS FOR PARENTS, FAVOURS, PROJECTOR DISPLAY)
- 4. IT LET YOUR PHOTOGRAPHER GETS TO KNOW YOU
- 5. YOU'LL SEE PROFESSIONAL PHOTOS OF YOURSELVES BEFORE THE WEDDING
- 6. YOU'LL PRACTICE FOR THE BIG DAY.
- 7. IT WILL HELP YOU FEEL MORE COMFORTABLE IN FRONT OF

THE CAMERA ON YOUR WEDDING DAY

THE IMPORTANCE OF AN

ENGAGEMENT SESSION

Being engaged is a fascinating experience and having an engagement session is the perfect way to celebrate this part of your life.

Having a pre-wedding session is the ideal type of practice before the wedding day. As a photographers we want the process to be as seamless as it can be.

Therefore, having this time for your photographer to work with you and having you practice posing together is essential. It will also give your wedding photographer an idea of what your tastes are.





During an engagement session, you will learn how to trust your photographer.

An engagement session is nothing but plain fun!

Having engagement photos taken is a perfect way to enjoy each other and get away from the stress of planning a wedding.

What is even better is that the photos from this session can be used for save the date cards, guests books, and any other pre-wedding items that you may need or want.

THE BENEFITS OF AN

UNPLUGGED WEDDING



We spend the majority of our lives plugged into some device – laptop, phone, tv, etc. It is crucial that we take the time to unplug and be truly present in the moments that matter.

By asking your guests to turn off their devices, you are asking them to experience the day with you and be part of the love that you are feeling and wish to share with them. You are asking them to relate to you and their world through their experiences, rather than through their LCD screens.

Ask your guests to be truly present and participate rather than being observers.

Additionally, you have put a lot of time and effort into choosing the perfectly matched photographers to your style, personality and needs. When you get your pictures back, do you want them of your guests enjoying your day or of your guests experiencing the day through downturned faces toward their devices?

While we can be the first to admit to this, stand up and proudly announce our, often obsessive, love for smartphones, we also believe firmly in the power of turning them off and being present in the moment.











GETTING READY PHOTOS

With a single photographer most probably they will spend all morning with the bride, capturing preparations and getting ready moments. However, what about the groom at the same time?

If your main photographer is capturing the bride's preparations and the groom is getting ready somewhere else then a second photographer is truly beneficial. He/she will be able to photograph groom and groomsmen preparations and capture these fleeting fun moments that otherwise will be missed.

THE VENUE

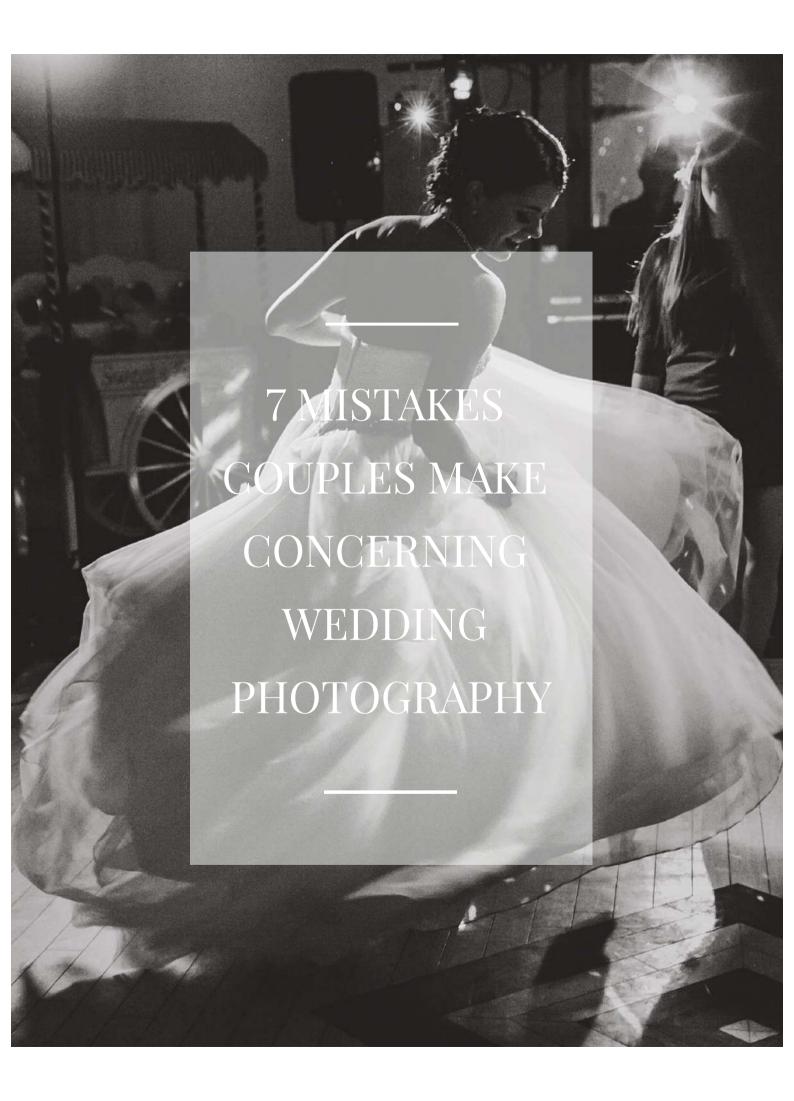
Many venues have a few various spots which allow two photographers to capture the same moment from different angles. For instance, bride and groom walking down the aisle when photos can be taken from the ground and gallery level. On the other hand, some churches or register offices won't allow the photographer to move around during the ceremony and having a second shooter then is really beneficial to get more variety of ceremony photographs.

YOUR GUESTS

It's not an assumption that a single photographer can't cover the whole day. However, a second shooter enables the primary photographer to focus on the bride and groom exclusively allowing the second photographer to concentrate mainly on guests. It's especially useful to have a second photographer If you're planning to have a large number of guests at your wedding. The second photographer can capture some unseen moments of your guests enjoying your wedding day which you otherwise won't see.

THINGS TO CONSIDER

Your wedding pictures will be the only thing once the day is over. Saying that it doesn't mean you must have a second photographer at your wedding but it is probably worth considering when looking at various photographers work and their wedding collections.



1. UNDER APPRECIATING THE IMPORTANCE OF PHOTOGRAPHY.

We know that a lot of brides spent months planning and creating their dream wedding, mostly focus on getting everything perfect – dream dress and shoes, stunning venue and decor or beautiful flowers and delicious food. They overlook that it's for only one day, and they underestimate the importance of hiring a professional wedding photographer to capture all these wedding details that they have spent months to put it perfectly together.

Make sure that your hard work is beautifully pictured and your wedding photographs reflect the character of your special day. Your wedding photographs are the one thing you will have when your day is over that will last forever.

2. THEY ARE CHOOSING CHEAPER ALTERNATIVE

Don't select your photographer based on what is included in the package, as this is unimportant compared to the pictures that will be taken on the day. It's essential to find and hire a photographer that work you appreciate, and you can trust on the day. It will help to achieve more relaxed, beautiful photos on the wedding day.

3. DISAPPOINTMENT OF BOOKING TOO LATE

After setting your photography budget up, to afford the best photographer you can get, don't leave hiring them until the last moment. Especially if your wedding will take place in the peak season. Some couples are left disappointed when they want to hire their chosen wedding photographer and realised that they already booked up on their special day. As soon as you confirm your wedding date and venue, you should be booking your wedding photographer. Many professional shooters are taking bookings up to 1–2 years in advance, so it's good to consider this.

4. PHOTO LISTS AND DIRECTING A WEDDING PHOTOGRAPHER

If there are a few pictures you would like to make sure are taken on the day then let your photographer know about it, but please don't show them the list of all the images you want. Allow your wedding photographer to use their years of experience, practice and knowledge to create the best story of your big day. You don't want to worry about everything on your wedding day or direct people around. Leave professionals to do their jobs.

5. HAVEN'T CONSIDERED AN UNPLUGGED CEREMONY

Wedding ceremony pictures can simply be ruined by the number of phones and ipads being held up especially when the couple walk down the aisle. Maybe it's good to ask your guests to put their devices away and enjoy the moment with you.

6. ASKING FAMILY MEMBER OR FRIEND TO BE THEIR PHOTOGRAPHER

Possessing an expensive camera doesn't mean your uncle or friend have the experience and knowledge to go and photograph a wedding. He may love shooting landscapes or take pictures of his children, though weddings are dynamic and vibrant events. There is only one chance to get that particular photo, so it's essential that your photographer is in the right place at the right time and photograph that moment exquisitely. Asking your family or friend to photograph your wedding it may sound like a great way to save some money.

However, it is important to understand the difficulties and challenges of wedding photography they will face on the day.

7. THEY HAVEN'T SEEN FULL WEDDING SET

When viewing a photographers work ensure you see full and completed wedding set.

Make gure that all photographs are beautiful and of excellent quality throughout. A good p

Make sure that all photographs are beautiful and of excellent quality throughout. A good photographer can take beautiful images, but great and experienced wedding photographer can tell a true story through stunning photos.

Remember, when it comes to your wedding pictures you only get one chance to get it right. After your special day is finished the photographs are the one thing that will stay with you and your family for decades. It is an investment that you will be glad you made in years to come when you look back through those special moments and pure emotions of your wedding day captured beautifully by your wedding photographer.

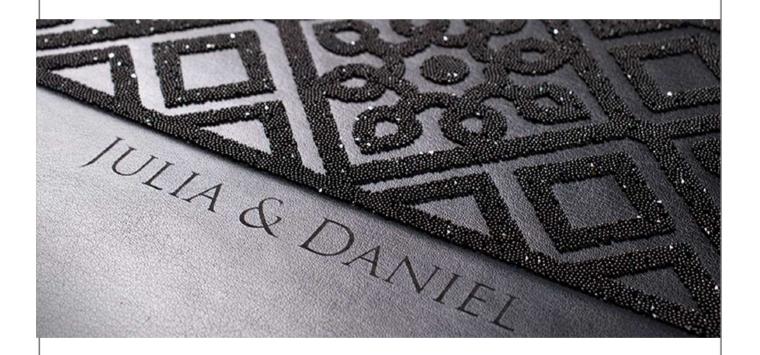
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THE IMPORTANCE OF YOUR

FAMILY HERITAGE

Do you remember, how precious was browsing through your parents wedding album as a child? It's still exciting even now, isn't it?

Soon, together as a married couple, you will start building your legacy – preserve it by making sure that a wedding album will become a beautiful part of it and that your children and grandchildren will cherish it too in the future.



In fact, in this digital age, the importance of a wedding album that will survive a lifetime to showcase your memories is higher than ever.

Having searched extensively for high quality, in our offer you will find a selection of Bespoke Wedding Albums for those couples seeking a beautiful product to remember their day.



1. CREATE A 'SHOT LIST'

One of the most important tips is to think ahead about the formal pictures that you'd like your photographer to capture on the day. Also, this will help both, you and them set realistic expectations on the amount of time that is required for the formal portion of your wedding day.

2. WEDDING PHOTOGRAPHY FAMILY PHOTO COORDINATOR

We now that the formal sessions can be stressful for the bride and groom if things are not well planned or not enough time is allowed for formal pictures.

Attempting to get 30 or so different combinations of people in just 30 minutes is unrealistic. People are going everywhere, there are different family dynamics at play, and people are in a 'festive spirit' (and have often been drinking a few spirits) to the point where it can be quite chaotic and not as simple or straightforward as one might think.

We'suggest to nominate a family member who can be the coordinator of the shoot. They can round everyone up, help get guests in the specific formal photo and keep things moving so that you and everyone else can get back to the party quickly. We will also add that having a bit more time allows for some more candid pictures of the guests as well.

3. ENOUGH TIME FOR THE FORMAL PORTRAIT SESSION

One of the biggest misconceptions we find as a wedding photographers is that formals can be done in a short amount of time. On average, it takes a minimum of about 40 minutes for 10–15 combinations plus the bride and groom alone... and that would be if things were running really smoothly without a lot of fuss or very many variations.

We could easily spend 30-45 minutes on photographing a bride and groom alone. Unless you are not particularly interested in having formal pictures taken, not allowing enough time for the formal portion of your wedding day can add a lot of stress for you. You may want to consider prioritising some of the group shots in case of running out of time, to get the most important ones checked off first.



THE PERFECT WEDDING PHOTOS

BRIDAL BEAUTY GUIDE

1. YOUR FACE SHOULD BE RELAXED

To relax your face, you should close your eyes and let your lips fall into their natural shape and place

2. YOUR EYES SHOULD SMILE

One of the more common trends among wedding parties is that of poses in which you are more serious. These involve fewer smiles; therefore, it is essential for your eyes to smile.



3. BE SURE YOUR MAKEUP IS NOT ORANGE

Even though you might feel more beautiful when you are made up with make up the cameras tend to always pull out more yellow and orange colours. This will make you look orange in your pictures.

4. AVOID THE DOUBLE CHIN

The double chin can be avoided by stretching your neck and moving your head forward just a little bit. Next, you should lift your chin slightly. This should help your double chin disappear.



5. YOU CAN FAKE SLEEK ARMS

If you have a sleeveless wedding dress, you will want your arms to have a sleek look. The best way to accomplish this is to lift your arms out to the sides just a little. This will give your biceps and triceps extra breathing room.

BRIDAL BEAUTY GUIDE



6. STAND UP TALL AND STRAIGHT

The best way to improve your posture is to stand up straight with your shoulders back.
You should also put your chest out forward and pull in your belly button.

7. IT IS OKAY TO LAUGH A LITTLE

Even if a laugh does not occur naturally, it can be something that will be flattering in your photos. Not to mention that laughing makes things more fun.





8. MAKE BUMPS DISAPPEAR

No one wants to have visible bumps on their big day. To get rid of the bumps you should use lotions and wash with lactic acid to make those unsightly bumps disappear.

9. STOP SWEAT BEFORE IT IS NOTICED

The best way to stop sweat is to soak up the dampness with a paper towel. Once that is gone, you can prevent any unpleasant odours by using a small amount of antibacterial hand gel under your arms.



1. THE HAIRCUT

A haircut should be done a day or two before the wedding day.

It is important to know what hairstyle suits your face.

If you do not know you can find a photo of a haircut that you think might work and take it to your barber for his opinion.

2. THE CHOICE TO WAX IS A PERSONAL ONE

The choice to wax is a personal one. If you decide to wax, you have the option of doing your feet, chest, arms, face and even your backside. However, you should never wax your nipples, genitals, eyelashes, ears or nose hair.

3. THE HANDS OF THE GROOM

As the groom your need to keep your hands clean. You can do this by washing them often and removing any dirt that is underneath the nails.

A hand moisturiser formulated for males should be used several weeks before the wedding occurs.

4. HAVE A PRETTY SMILE

Toothpaste that has a whitening agent in can be bought over the counter and will assist you in obtaining the prettiest smile you can. You should be careful to avoid any toothpaste that has abrasives in it.

These can wear away the structure of the teeth.

5. MANSCAPING

Some men may consider this as something that is done by women only. But the good thing is that by doing something as simple as cleaning up your eyebrows it can make a significant difference in your appearance.

6. GETTING A CLOSE SHAVE

Everyone likes the feel of a close shave. Before you shave, you should rub your skin with some pre-shaving oil or even something as simple as baby oil.

The good idea is to shave while you are in the shower. The warm water will open up your pores and soften your face to allow you to get the closest shave possible.

12 MONTHS WEDDING PLANNER TIMELINE

A HELPFUL GUIDE TO PLAN YOUR DREAM HASSLE-FREE WEDDING

JAY KOWALIK PHOTOGRAPHY

WHEN YOU GET ENGAGED

+ SETTLE ON YOUR BUDGET

- + START GATHERING NAMES FOR YOUR GUEST LIST
- + RESEARCH WEDDING VENUES & NARROW DOWN A FEW POTENTIAL DATES

12 MONTHS BEFORE

- + HIRE A PHOTOGRAPHER DON'T WAIT AS MANY ARE FULLY-BOOKED UP TO A YEAR IN ADVANCE
- + BEGIN SHOPPING FOR WEDDING DRESS
- + FINALIST WEDDING DATE
- + CHOOSE YOUR BRIDAL PARTY
- + BOOK HOTEL ROOMS FOR OUT OF TOWN GUESTS
 - 11 MONTHS BEFORE
- + START PLANNING VENUE DECOR
- + CHECK AND BOOK YOUR CATERER
- + MEET WITH FLORIST

10 MONTHS BEFORE

- + FINALISE YOUR GUEST LIST
- + LOOK FOR AN OFFICIANT
- + RESEARCH & BOOK DJ/BAND AND DISCUSS MUSIC FOR CEREMONY, RECEPTION DINNER AND PARTY TIME

9 MONTHS BEFORE

- + ORDER YOUR GOWN AND HAVE ANY NECESSARY ALTERATIONS DONE
- + BREATH! YOU ARE DOING GREAT. HAVE A DATE WITH YOUR BETTER HALF AND ENJOY TIME SPEND TOGETHER

8 MONTHS BEFORE

- + ORDER JEWELLERY & HAIR ACCESSORIES
- + PLAN & BOOK YOUR DREAM HONEYMOON

MONTHS BEFORE

+ CATCH OF ON THINGS THAT YOU MAY HAVE MISSED IN PREVIOUS MONTHS

MONTHS BEFORE

- + DESIGN & PRINT WEDDING INVITATION
- + DO HAIR & MAKEUP TRIALS AND TWEAK YOUR FINAL BRIDAL LOOK

MONTHS BEFORE

+ MAKE ARRANGEMENTS FOR RENTAL ITEMS (TENTS,TABLES & CHAIRS, SPECIAL DECOR)

MONTHS BEFORE

- + IT'S TIME TO CHOOSE GROOM'S ATTIRE AND MAKE ANY NECESSARY ALTERATIONS
- + PURCHASE ANY OTHER BRIDAL ACCESSORIES (SHOES, LINGERIE & GARTER)

3 MONTHS BEFORE

+ BOOK AN ACCOMMODATION FOR YOUR WEDDING NIGHT

2 MONTHS BEFORE

- + PREPARE & SEND YOUR WEDDING INVITATIONS
- + FINALISE FOOD &
 BEVERAGES WITH YOUR
 CATERER

6 WEEKS BEFORE

- + PURCHASE WEDDING RINGS
- + CONFIRM NUMBER OF BOUQUETS,BOUTONNIÈRES & CENTERPIECES WITH YOUR FLORISTS

WEEKS BEFORE

+ COMPLETE ANY DIY PROJECTS

2 WEEKS BEFORE

- + DISTRIBUTE WEDDING DAY SCHEDULE TO IMPORTANT PARTIES (INC. PHOTOGRAPHER)
- + GET YOUR MARRIAGE LICENSE (IF APPLICABLE)
- + FINALISE THE SEATING PLAN
- + GIVE FINAL HEADCOUNT TO YOUR CATERER
- + CONFIRM WEDDING DAY ITINERARY WITH ALL VENDORS

WEEK BEFORE

+ RELAX AND ENJOY YOUR HEN/STAG PARTY

HAVE A WONDERFUL WEDDING DAY









1. DECIDE WHAT STYLE OF PHOTOGRAPHY YOU LIKE

To help you decide what you want and what your options are we split wedding photography styles down into three types:

• Traditional/classic,

Traditional photographers are extremely involved all throughout the day, producing posed shots and classic images that stand the test of time—striking and a bit formal.

• Documentary/photojournalistic

Documentary photographer, rarely ask the couple to pose and captures candid or spontaneous pictures of people, décor and action as they are happening.

• Lifestyle/artistic

Lifestyle/artistic photographer blends both of above styles together. It's candid, although done so with some direction and styling. Photographer will look for moments but also set the scene if required. On the note, this is our style of photography!

2. HIRE A PROFESSIONAL AND EXPERIENCED PHOTOGRAPHER

Make sure your photographer has few years of expertise in photographing weddings. Weddings are live and dynamic events, and experienced photographer will know the flow of the day by heart. They have done this before; they will know where to be at a particular time, how to position themselves for the best shot and most importantly they will know how to tell a story of your big day beautifully. Don't take the risk of asking your friend to do it and later regret not hiring a professional photographer.

3. TESTIMONIALS, REVIEWS & RECOMMENDATIONS

There is nothing like profiting from the experience of others. The Some photographers may have a great website but its best to know what credentials they have among their past clients. Ask for permission to contact with some of their previous clients, make sure they were happy with them and the wedding photographs they received.

4. VIEW FULL WEDDINGS SETS AND CHECK CONSISTENCY

You may have found a photographer with the perfect style, but wedding photography isn't just about a few striking photos of the bride, it is about a beautiful story unfolding through the day. It's good to check and look through few completed weddings on their blog – do they capture crucial moments and tell a story of the day even though you weren't there? When looking for consistency, make sure the style you like continues through the whole portfolio, not just on few photos that you may have noticed on their website.

5. BACKUP PLAN, EQUIPMENT AND INSURANCE

It's crucial to make sure that your photographer poses specific insurance and public liability cover, especially that some of the venues require the second one to allow them to access and photograph their premises. It's good to ask or checks in the wedding contract what is their back up plan in case of emergency or if they are unwell and can make it to the wedding. Most of the photographers have a network of other photographers that may cover the day for them. Regarding back up equipment, a wedding photographer should always have a spare set of camera, lenses, batteries and memory cards with him -it's good to ask and confirm that with them. Also, don't forget to ask if they back up their pictures after the wedding day, in case of any unpredictable situation (fire, flood, burglary) and before delivering photographs to you.

6. TRUST AND GET ALONG WITH YOUR PHOTOGRAPHER

You don't need to like all your vendors, but you do need to get along with your photographer because they will spend most of the day with you and will be photographing your pure emotions and personal moments through the wedding day. When chatting with them, it's crucial to feel relaxed and comfortable around them, simply like talking to a friend. Secondly, when meeting with potential photographer check how confident they are answering your questions. Make sure you feel at ease and can trust them to capture the most important day of your life. So remember that some photographers may be excellent at their jobs, but the crucial question is, do you get along with each other?

7. SHARE THE PASSION

You have been preparing your wedding day for months, and you are probably extremely excited about, and if your photographer shares same passion and love for your wedding day, then this is a perfect sign that you found the right person.

They have seen a lot of different wedding so use their wedding experience to your advantage. Share your ideas, and if they care they will be happy to give you their input and chat away with you like they are part of your wedding.

Summarising, if you left a meeting feeling excited and looking forward to them photographing your wedding, then it looks like you have found your perfect wedding photographer.

If you admire their work and everything feels correct, go with your gut and book them straight away. Also, if you consider recommending them to others even before they photograph your wedding that's another great sign of trust.

Wedding photographers take bookings up one to two years in advance, so if you have found a photographer that work you love and is available on your date, then get her/him booked asap.

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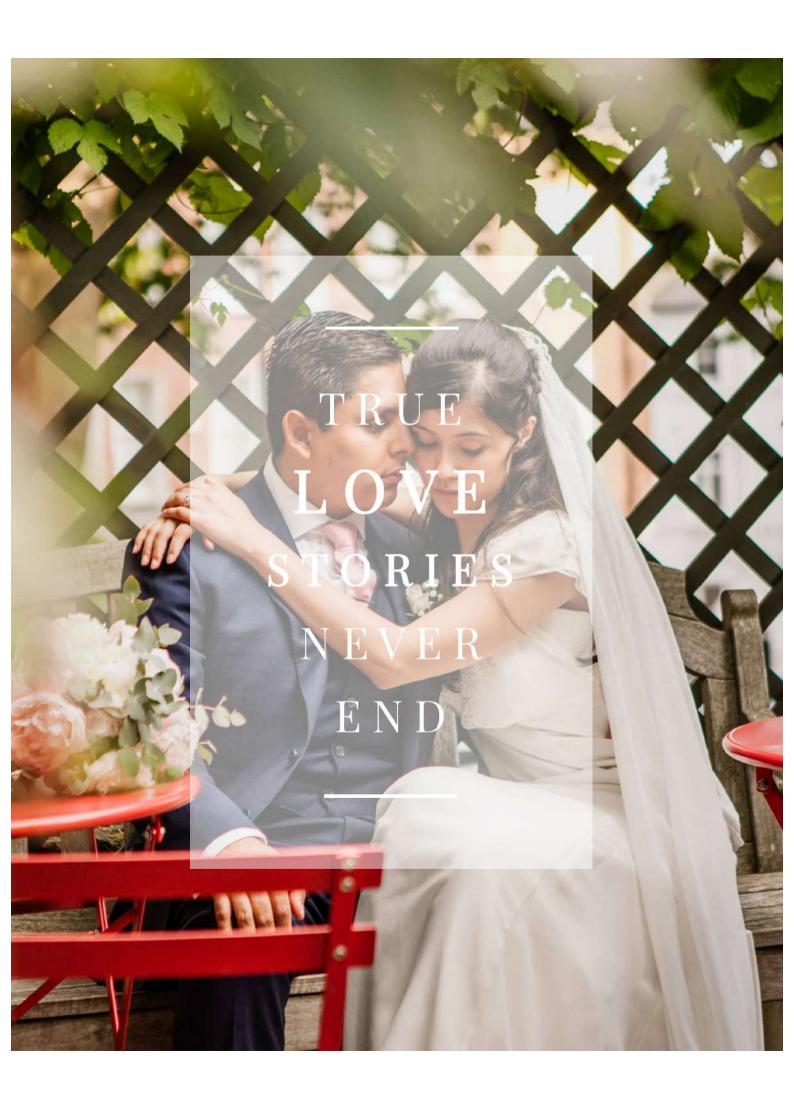
SAMPLE

WEDDING DAY TIMELINE

We have seen lists long and detailed and so far into the family tree that we didn't know who belongs to who. Then, we have also seen lists short and sweet and only include what was most important to the bride and groom.

BELOW IS A SAMPLE TIMELINE TO GIVE YOU AN IDEA.

10:00	GETTING READY CANDIDS OF BRIDE & GROOM
12:30	WEDDING CEREMONY
2:00	CONFETTI EXIT FROM THE CHURCH/REGISTER OFFICE
2:10	PHOTO OF WHOLE WEDDING PARTY
2:20	BRIDAL PARTY PHOTOS
2:30	BRIDE AND GROOM'S FAMILIES PHOTOS
3:00	WEDDING GUESTS TRAVEL TO RECEPTION LOCATION
3:20	COUPLE PHOTOS (VENUE SURROUNDINGS)
4:00	VENUE'S DECOR AND WEDDING DETAILS SHOTS BEFORE GUESTS ARRIVE
4:30	CANDIDS OF THE GUESTS DURING DRINK RECEPTION
5:00	BRIDAL PARTY ENTERS RECEPTION
5:15	RECEPTION DINNER
7:15	IF POSSIBLE - COUPLE'S SUNSET PHOTOS
7:30	SPEECHES/TOASTS
8:15	CAKE CUTTING
8:30	FIRST DANCE
8:45	CANDIDS OF THE EVENING PARTY/DANCE FOOR
9:20	PHOTOGRAPHERS FINISH



HELLO THERE!

WEARE JAY & JACK LUXURY WEDDING PHOTOGRAPHERS BASED IN LONDON



We want you to get to know a little bit about us.

We believe that life is far better and satisfying when you faithfully love the one you are with. We share our lives, passions and emotions with each other – we're best friends and real soul mates. Together for over 15 years and married since 2011 we have been recently blessed with our beautiful daughter, Zoe.

If we aren't busy photographing weddings, we love catching up on the good book or visiting London's significant places. We adore this moody and captivating city, where we can spend time in its intimate cafés or walk into stunning art galleries filled with remarkable masterpieces.

We aways pursuit beauty and excellence in our photography and curate artistic and timeless style throughout our wedding photographs.

IN OUR BAGS

- Canon Cameras
- Lots of Cool Lens
- Flash Gun and Triggers
- Battery backup
- Memory cards
- Tissues (for crying mums)

We believe it's fundamental to develop and influence your craft by researching, studying and experiencing new things. Our work is greatly inspired by paintings, classical movies and creative architecture.

Jay purposely attended Kensington and Chelsea College to extended her art and photography knowledge of which she is completely passionate about.

THINGS WE LIKE

- Art
- Chocolate
- Good Books
- Classical Movies

OUR QUOTE

"WE TAKE PHOTOGRAPHS AS RETURN TICKETS TO MOMENTS OTHERWISE GONE"

LET'S CONNECT!

O

londonweddingphotography



JayKowalikPhotography

