

# Follow-Up Worksheets

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## Sonsie Scrievers

*Burns's Poetry and Creative Writing for Second Level*



Curriculum for Excellence Level: Second (Primary 5 – Primary 7)



# Activity 1: Poetic Definitions



Connect the poetic terms with the correct definition

Alliteration

Hyperbole

Personification

Oxymoron

Rhyme

Simile

When a thing (an idea or an animal) is given human attributes

When something is described as 'as' or 'like' something

Extravagant exaggeration

Similarity in the final sounds of two or more lines

Use of the same letter at the beginning of each word

When two opposite ideas are joined to create an effect

Write an example for each of the poetic techniques above

Alliteration:

Hyperbole:

Oxymoron:

Personification:

Rhyme (2x lines):

Simile:



## Activity 2: Scots and English Language

Scots language words I know:

Burns loved using Scots language. Write a short poem or prose paragraph using as many of these words as you can: **Blether** (to talk nonsense), **Cantie** (cheerful), **Crouse** (bold, courageous), **Daur** (dare), **Ferlie** (surprise), **Fiere** (friend), **Hame** (home), **Keckle** (laugh).

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Turn these lines from *Tam O'Shanter* into its prose form:

Warlocks and witches in a dance;

Warlocks and

Nae cotillion, brent-new frae France,

But hornpipes, jigs, strathspeys, and reels,

Put life and mettle in their heels.

A winnock-bunker in the east,

There sat Auld Nick, in shape o' beast:



# Activity 3: Creative Writing

Thematic writing challenge! Write a poem between two to four lines on each topic:

Friendship:

Four horizontal lines for writing a poem about Friendship.

Love:

Four horizontal lines for writing a poem about Love.

Nature/Wildlife:

Four horizontal lines for writing a poem about Nature/Wildlife.



Robert Burns wrote in many different genres. Choose one below to write a poem about:

- Family
- Friendship
- Horror
- Love
- Nature/Wildlife
- Religion

Use as many poetic devices as you can in your poem.

Eight horizontal lines for writing a poem based on the chosen topic.

