Beautiful, historic covers unveiled at Culross Palace

Dedicated volunteers have hand-crafted a series of stunning textiles for the National Trust for Scotland’s Culross Palace.

The bedspread, bed curtains and door panel will be unveiled at 10.30am on Wednesday 5 April.

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The Culross Needlework Group made the beautiful pieces for the Principle Stranger’s bedroom at the historic palace which is owned and cared for by the National Trust for Scotland, the charity that conserves and promotes Scotland’s heritage.

This room would have been reserved for the most important visitors to the palace with private access to both the palace interior, its courtyard and town beyond.

Made from hand-woven linen and crewel wools that would have been used in the 17th century, the design reflects the patterns and colours of the bed hangings which were taken from original slips dating to the 1600s.

The detailed designs were created and sewn by hand, taking the eight-strong group three years to complete.

Property Manager Elaine Longmuir said:

“These stunning textiles are an amazing addition to the palace for the 2017 season. It has taken years of skill and dedication from our wonderful volunteers to create them and we cannot thank them enough. Inspired by the original covers from the 1600s, they are more authentic and will help visitors understand what it would have been like to visit Culross Palace, all those years ago.”

Culross Needlework Group have been generously supporting the work of the National Trust for Scotland for many years, creating beautiful textiles to enhance the visitor experience at its properties.

June McAleece from the Needlework Volunteers said:
“We come together on a Wednesday morning from Bo'ness, Dalgety Bay, Dunblane, Dunfermline, Edinburgh and Falkirk. We have various skills but all share an enthusiasm for the art of stitch. Our aim is to enable visitors to the palace to imagine the warmth and colour it perhaps would have had as a 17th century merchant's home.”

Culross is one of Scotland's finest surviving examples of a 17th century burgh. Many of the buildings are original, intact and inhabited, and include the historic palace, study and townhouse. The palace also boasts a beautiful garden complete with medicinal and kitchen herbs and a wide range of produce too.

DETAILS:

Property staff and volunteers from the Culross Needlework Group will be unveiling the new textiles.

Photos and interviews are available.

Wednesday 5 April
10.30am

Culross Palace
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Ask for Elaine Longmuir on arrival.