

Paper 1: Section B: Prose: EMMA

Literary Technique Questions

1. How, and with what effect, is irony used in *Emma*?
2. How, and with what effect, is metaphor used in *Emma*?
3. How, and with what effect, are letters used in *Emma*?
4. What role do different settings play in *Emma*?
5. Discuss the importance of the metaphor of sight in *Emma*.

Theme Questions

6. Discuss the treatment and significance of vanity in the novel.
7. Discuss the treatment and significance of control and influence in the novel.
8. Discuss the treatment and significance of domestic life in the novel.
9. Discuss the treatment and significance of status in the novel.
10. Discuss the treatment and significance of imagination in the novel.
11. Discuss the treatment and significant of vision in the novel.

Character Questions

12. Consider the presentation and significance of the relationship between Emma and Knightley in the novel.
13. Consider the presentation and significance of the relationship between Emma and Harriet in the novel.
14. Consider the presentation and significance of the relationship between Emma and Jane Fairfax family in the novel.

Proposition Quotation Questions

15. 'An insipid little love story about a silly little girl who learns it is best that she submit to her husband'.
To what extent do you agree?
16. 'Where little minds belong to rich people in authority, I think they have a knack of swelling out, till they are quite as unmanageable as great ones.'
Discuss Austen's presentation of egotism in the novel.
17. 'A heroine whom no-one but myself will much like' – Jane Austen on Emma Woodhouse.
Discuss the presentation of Emma Woodhouse.